

# DR. GRAHAM H. JENSEN

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Citizenship: Canadian

## PROFESSIONAL APPOINTMENTS

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2023-	<b>Assistant Director</b> Electronic Textual Cultures Lab, University of Victoria
2022-	<b>Mitacs Accelerate Postdoctoral Fellow in Open, Collaborative Scholarship (Arts &amp; Humanities)</b> Electronic Textual Cultures Lab, University of Victoria; Supervisor: Ray Siemens
2021-2022	<b>Mitacs Elevate/Accelerate Industrial Postdoctoral Fellow in Open, Collaborative Scholarship (Arts &amp; Humanities); and INKE Partnership Postdoctoral Fellow in Open Social Scholarship</b> Electronic Textual Cultures Lab, University of Victoria; Supervisor: Ray Siemens
2018-2020	<b>Social Sciences and Humanities Research Council of Canada (SSHRC) Postdoctoral Fellow</b> Department of English, University of Victoria; Supervisor: Stephen Ross

## EDUCATION

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2017-2018	<b>Certificate in University Teaching and Learning</b> , Dalhousie University
2012-2018	<b>Ph.D., English</b> , Dalhousie University Dissertation: "Canadian Modernist Poetry and the Rise of Personal Religions" (Recipient of the Dalhousie Doctoral Thesis Award & Malcolm Ross Thesis Award)
2009-2011	<b>M.A., English</b> , University of Saskatchewan
2005-2009	<b>B.A. Honours (High Honours), English</b> , University of Saskatchewan

## MAJOR AWARDS & GRANTS

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2022-2024	<b>Mitacs Accelerate</b> (2 years, 2 postdoctoral interns) \$240,000 <i>Developing and Launching a Digital Commons for the Canadian Humanities and Social Sciences to Facilitate Community-based Open Scholarship</i> ; Supervisor: Ray Siemens
2022	<b>SSHRC Connection Grant</b> \$21,592 <i>Project lead, with co-applicants Gabriel Miller and John Maxwell</i>
2021	<b>SSHRC Impact Talent Award</b> (Finalist)
2018-2020	<b>SSHRC Postdoctoral Fellowship</b> (2 years, 4 months; \$45,000/year) \$105,000
2015-2017	<b>Izaak Walton Killam Predoctoral Scholarship</b> (Awarded 2013, honorary until 2015; \$25,000/year) \$50,000
2012-2015	<b>SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship</b> Doctoral Award (3 years; \$35,000/year) \$105,000 <i>For other awards, please see "Additional Awards, Grants, &amp; Scholarships" (below).</i>

## REFEREED PUBLICATIONS

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### BOOKS & EDITED COLLECTIONS:

- *Unorthodox Modernisms: Varieties of Religious Expression in Twentieth-Century Canadian Poetry*. [Under advance contract with University of Toronto Press]
- *Continuation: A Critical Edition*. By Louis Dudek. Edited, with introduction, appendices, and notes, by Graham H. Jensen. [Under advance contract with University of Ottawa Press]
- Jensen, Graham (lead editor), Tyler Fontenot, Alan Colín-Arce, Alyssa Arbuckle, Vitor Yano, Anna Honcharova, Caroline Winter, and Ray Siemens, with the INKE and ETCL Research Groups. *Open Scholarship Press Collections: Connection*. Open Scholarship Press, 2022, <https://openscholarshippress.pubpub.org/open-scholarship-press-collections-connection>.
- Arbuckle, Alyssa, Caroline Winter, Jesse Kern, Vitor Yano, Anna Honcharova, Alan Colín-Arce, Graham Jensen, and Ray Siemens, with the INKE and ETCL Research Groups. *Open Scholarship Press Collections: Community*. Open Scholarship Press, 2022, <https://openscholarshippress.pubpub.org/osp-community>.
- Winter, Caroline, Alyssa Arbuckle, Jesse Kern, Vitor Yano, Anna Honcharova, Tyler Fontenot, Graham Jensen, Alan Colín-Arce, and Ray Siemens, with the INKE and ETCL Research Groups. *Open Scholarship Press Collections: Policy*. Open Scholarship Press, 2022, <https://openscholarshippress.pubpub.org/open-scholarship-press-collections-policy>.

### JOURNAL ARTICLES AND BOOK CHAPTERS:

- Forthcoming “Beyond ‘Mere Digitization’: Introducing the Canadian Modernist Magazines Project.” *Future Horizons: Digital Humanities in Canada*. Ed. Paul Barrett and Sarah Roger. Ottawa: University of Ottawa Press.
- 2023 “William James, Mysticism and the Modernist Epiphany” *The Edinburgh Companion to Modernism, Myth and Religion*. Ed. Suzanne Hobson and Andrew Radford. Edinburgh: Edinburgh University Press, 2023. 250–64.
- 2022 Jensen, Graham (lead author), Alyssa Arbuckle, Caroline Winter, Talya Jespersen, Tyler Fontenot, and Ray Siemens, with the ETCL and INKE Research Groups. “Fostering Digital Communities of Care: Safety, Security, and Trust in the Canadian Humanities and Social Sciences Commons.” *Interdisciplinary Digital Engagement in Arts & Humanities* 3.2 (2022): <https://ideah.pubpub.org/pub/h7927ugt>.
- 2022 Winter, Caroline, Graham Jensen, and Lindsey Seatter. “Introduction.” *Interdisciplinary Digital Engagement in Arts & Humanities* 3.2 (2022): <https://ideah.pubpub.org/pub/e5lpz2yj>.
- 2022 Talya Jespersen, Graham Jensen (co-lead), Caroline Winter, Alyssa Arbuckle, and Ray Siemens, with the INKE Research Group. “Open, Collaborative Commons: Web3, Blockchain, and Next Steps for the Canadian Humanities and Social Sciences Commons.” *Pop! Public. Open. Participatory* 4 (Nov. 2022): <https://doi.org/10.54590/pop.2022.003>.
- 2022 “Introduction: Creating Connections in and through Knowledge Commons.” *Open Scholarship Press Collections: Connection*. Edited, with introduction, by Graham Jensen.

- Gen. ed. Ray Siemens and Alyssa Arbuckle. Open Scholarship Press,  
<https://openscholarshippress.pubpub.org/pub/uo36o9ut>.
- 2021 Arbuckle, Alyssa, Graham Jensen, Tully Barnett, and Ray Siemens. "Introduction: Engaging Open Scholarship." *Pop! Public. Open. Participatory* 3 (Nov. 2021): <https://doi.org/10.54590/pop.2021.001>.
- 2018 "Ursula K. Le Guin's *The Dispossessed* and the Künstlerroman Tradition." *English Studies in Canada* 44.4 (2018): 87-113.
- 2017 "Bibliography of Margaret Avison, 1987-2017." *The Avison Centenary in 2018*. Ed. David A. Kent. Spec. issue of *Canadian Poetry: Studies, Documents, Reviews* 80-81 (Spring/Summer, Fall/Winter 2017): 216-69.
- 2017 "It's Not Personal: Modernist Remediations of William James's 'Personal Religion.'" *Further Directions in William James and Literary Studies*. Ed. Todd Barosky and Justin Rogers-Cooper. Spec. issue of *William James Studies* 13.2 (2017): 140-66.
- 2017 "Beyond the Temple and the Cave: William James, E.J. Pratt, and Christian-Spiritualist Syncretisms." *University of Toronto Quarterly* 86.4 (2017): 1-26.
- 2014 "An 'Architecture of Contradictions': Continuation and the Late Meta-Poetry of Louis Dudek." *Canadian Poetry: Studies, Documents, Reviews* 74: 30-59.
- 2013 "Making Sense of Play in Video Games: *Ludus, Paidia*, and Possibility Spaces." *Eludamos: Journal for Computer Game Culture* 7.1: 69-80.
- 2012 "Towards the 'Infinite Poem': Reality and the Imagination in the 1950s and 1960s Meta-Poetry of Louis Dudek." *Canadian Poetry: Studies, Documents, Reviews* 70: 45-76.
- 2010 "'Something Terrible in Me': A Note on Demon-Possession and Suicide in Faulkner's *The Sound and the Fury*." In *The Sound and the Fury: A Hypertext Edition*, ed. Peter Stoicheff, Allison Muri, and Joel Deshayé. U of Saskatchewan. Web [3250 words].

#### EDITED SPECIAL ISSUES

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- Forthcoming *Digital Humanities Summer Institute Conference & Colloquium 2022*. Special issue of *Interdisciplinary Digital Engagement in Arts & Humanities*. Co-edited with Caroline Winter.
- 2022 *Digital Humanities Summer Institute 2021 Conference & Colloquium*. Special issue of *Interdisciplinary Digital Engagement in Arts & Humanities* 3.2 (2022): <https://ideah.pubpub.org/vol3iss2>. Co-edited with Caroline Winter and Lindsey Seatter.
- 2021 *Engaging Open Social Scholarship*. Special issue of *Pop! Public. Open. Participatory* 3 (Nov. 2021): <https://doi.org/10.54590/pop.2021.001>. Co-edited with Alyssa Arbuckle, Tully Barnett, and Ray Siemens.

#### MAJOR DIGITAL PROJECTS & DIGITAL PUBLISHING EXPERIENCE

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- 2021- *Canadian Humanities and Social Sciences Commons* | [hsscommons.ca](https://hsscommons.ca)  
 (Co-lead, research, development, and strategy)

An in-development, national-scale, bilingual network for Canadian HSS researchers to share, access, re-purpose, and develop scholarly projects, publications, educational resources, data, and tools. It is being developed by the Implementing New Knowledge Environments Partnership with the Electronic Textual Cultures Lab, University of Victoria Systems, Compute Canada, CANARIE, the Canadian Research Knowledge Network, the Canadian Association of Research Libraries, the Federation for the Humanities and Social Sciences, the Humanities Commons, the University of Newcastle, and others.

2014- ***Canadian Modernist Magazines Project* | [modernistmags.ca](http://modernistmags.ca) (Principal Investigator)**

A public-facing digital repository and virtual research hub for those interested in reading, analyzing, or teaching Canadian modernist “little magazines.” Launched in the fall of 2022, it features refereed critical introductions of Canadian modernist magazines, plain-text and TEI-encoded transcriptions, a metadata database, and relevant research and teaching materials. Project supporters include the Electronic Textual Cultures Lab, Editing Modernism in Canada, the Modernist Versions Project, the University of Victoria, McGill University, Dalhousie University, the University of New Brunswick, and Mount Allison University—with additional support from the Blue Mountain Project (Princeton University) and the Modernist Journals Project (Brown University and the University of Tulsa). Grant funded by SSHRC and Editing Modernism in Canada, with \$114,000 in financial and in-kind contributions.

2001-2011 ***Media Manifesto* (Founder and Executive Director)**

A web design and development company. As Executive Director, I developed, managed, and promoted websites for over fifty clients in Canada and the United States while collaborating with back-end programmers based in Canada and internationally.

## OTHER PUBLICATIONS

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### REVIEWS AND MISCELLANEOUS PUBLICATIONS:

- Forthcoming “Knowledge Diversity Research Scan,” with Alyssa Arbuckle and Maggie Mylove Sardino. *Electronic Textual Cultures Lab*.
- 2022 “Digital Knowledge Commons: A Brief Introduction.” Video essay, published 13 June 2022, <https://hsscommons.ca/publications/335/2>.
- 2022 “Launching a Digital Commons for the Humanities and Social Sciences.” Blog of the Federation for the Humanities and Social Sciences, April 5, <https://www.federationhss.ca/en/blog/launching-digital-commons-humanities-and-social-sciences>.
- 2021 “Open Scholarship Resource,” with Alyssa Arbuckle and Talya Jespersen. *Electronic Textual Cultures Lab*, March 2021 (<https://etcl.uvic.ca/open-scholarship-resources/>).

- 2016 “First Statement.” *Routledge Encyclopedia of Modernism*. Gen. ed. Stephen Ross. London: Routledge, 2016. Web [500 words].
- 2015 Rev. of *When the Rapture Comes*, by Max Layton. *The Bull Calf Review* 5.2 (<http://www.thebullcalfreview.ca/maxlayton.htm>) [1000 words].
- 2014-2015 Series of blog posts for *Editing Modernism in Canada* (<http://editingmodernism.ca>).
- 2014 Rev. of *Hypotheticals*, by Leigh Kotsilidis. *The Bull Calf Review* 4.1 (<http://www.thebullcalfreview.ca/leighkotsilidis.htm>) [800 words].

#### ADDITIONAL AWARDS, GRANTS, & SCHOLARSHIPS (SELECTED)

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- 2019-2021 **Digital Scholarship Fellowship**  
*Electronic Textual Cultures Lab, University of Victoria*
- 2019 **Canadian Association for Graduate Studies/ProQuest Distinguished Dissertation Award** (Nominated)
- 2019 **Dalhousie Doctoral Thesis Award**  
*Award for the best thesis submitted by Dalhousie Doctoral students in the 2018 calendar year*
- 2019 **The Malcolm Ross Thesis Award** (\$500)  
*Award for the best MA or PhD thesis on Canadian Literature*
- 2018-2021 **Associate Fellowship**  
*Centre for Studies in Religion and Society, University of Victoria*
- 2018 **Modernist Studies Association Travel Grant** (\$250 USD)
- 2017 **Modernist Studies Association Travel Grant** (\$230 USD)
- 2017 **Kent Haworth Archival Research Fellowship** (\$1365)  
*Faculty of Graduate Studies, York University*
- 2017 **T. Glendenning Hamilton Research Grant** (\$600)  
*Archives & Special Collections of the University of Manitoba Libraries*
- 2014 **The Society for Utopian Studies Arthur O. Lewis Award** (\$200)  
*Award for the best paper by a younger (untenured) scholar*
- 2014 **Editing Modernism in Canada Ph.D. Stipend** (Competitive; \$11,000)
- 2012-2014 **Dalhousie President's Award**
- 2011 **University of Saskatchewan Arts & Science Thesis Award** (Nominated)
- 2010 **McCourt Memorial Fellowship** (\$1,500)  
*Awarded to the graduate student with the highest standing in the Department of English*
- 2010 **Susan Willigar Prize in English** (\$1,000)  
*Awarded to the graduate student who submitted the best thesis proposal*
- 2010 **Scott Truitt Memorial Book Prize** (\$200)  
*Graduate essay award (“Unfinalizability, Openness, and Ethics in John Sayles’s Lone Star”)*
- 2009-2010 **SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship**  
*Masters Award* (\$20,500)
- 2009 **Avie Bennett Prize in Canadian Literature** (\$500)  
*Essay competition (“Tenebrism and the Social Rewriting of History in Michael Ondaatje’s In the Skin of a Lion”)*

- 2009 **Department of English Award of Excellence** (\$100)  
*Awarded to the graduate with the highest standing in the Department of English*
- 2009 **Hannon Travel Scholarship** (\$5,500)
- 2008 **University of Saskatchewan General Scholarship** (\$3,000)
- 2008 **Reginald J.G. Bateman Scholarship in English** (\$1,000)  
*Awarded to best third-year student entering the fourth year of an Honours program in English*
- 2007 **Roscoe Miller Scholarship** (\$600)  
*Awarded to the student with the highest average entering the third or fourth year of an Honours program in English or Geography*
- 2007-2009 **Hannon Scholarship** (\$3,000 per annum for 2007, 2008, and 2009)
- 2006-2009 **Dean's Honour List**
- 2005 **Canadian Millennium Excellence Award** (\$4,000)  
*National award based on leadership, innovation, academic achievement and community service*

### PLENARIES, KEYNOTES, & INVITED TALKS

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- 2022 “Digital Commons and Institutional Repositories: A Conversation.” Invited talk. CDH Virtual Drop-In. Centre for Digital Humanities, Toronto Metropolitan University: Dec. 6.
- 2022 Jensen, Graham, Ray Siemens, and Alyssa Arbuckle. “Digital Knowledge Commons in the Humanities and Social Sciences.” Plenary. Mapping Culture and History. NUSpace, University of Newcastle, Australia, 17 Nov.
- 2022 Siemens, Ray, Alyssa Arbuckle, Caroline Winter, and Graham Jensen. Invited talk. “DH Foundations for Open Social Scholarship.” Building Digital Humanities. Western Sydney University, Australia, 11 Nov.
- 2022 Siemens, Ray, Alyssa Arbuckle, Luis Meneses, Randa El Khatib, Caroline Winter, and Graham Jensen. Invited talk. “Foundations for Open Social Scholarship: Activities in The Electronic Textual Cultures Laboratory.” VELS University Chennai, Online, 12 Mar.
- 2021 Siemens, Ray, Alyssa Arbuckle, Luis Meneses, Randa El Khatib, Caroline Winter, and Graham Jensen. Keynote. “Opportunity, Cost, and the DH Watershed Moment? Foundations for Open Social Scholarship.” Beyond Pandemics: Reimagining the Humanities and the New Normal. English Language and Literature Association of Korea, Korea University, Online, Dec. 16-18.
- 2021 Siemens, Ray, Alyssa Arbuckle, Randa El Khatib, Luis Meneses, Graham Jensen, and Caroline Winter. Keynote. “Foundations for Open Social Scholarship in the Canadian Social Knowledge Institute (C-SKI).” Contemporary Trends and Development in Cultural Studies and the Humanities. U of Rome Tor Vergata and Guru Ghasidas Visyavidyalaya, online, Oct. 22.
- 2021 Siemens, Ray, Randa El Khatib, Luis Meneses, Graham Jensen, and Caroline Winter. Keynote. “Open Social Scholarship as a Foundation for Digital Humanities.” European Summer University in Digital Humanities, online, Aug. 2-13.
- 2019 “Towards a New History of Modern Canadian Poetry and Religion.” Invited talk.

Centre for Studies in Religion and Society Weekly Lecture Series, University of Victoria. Nov. 28.

- 2019 “Varieties of Personal Religion in Twentieth-Century Canadian Poetry.” Invited talk. Centre for Studies in Religion and Society, University of Victoria. Mar. 20.
- 2015 “EMiC and Knowledge Mobilization.” Invited talk. Mobilizing Science Knowledge and Research, The Marine Environmental Observation Prediction and Response Network, Halifax, NS, Jan. 27-29.

### CAMPUS TALKS & GUEST LECTURES:

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- 2022 “Canadian Modernism and Modernist Magazines.” Introduction to Modernist Literature. University of Victoria: Nov. 3.
- 2022 “The Canadian Humanities and Social Sciences Commons.” Graduate Seminar: Knowledge Construction in Literary Studies. University of Victoria: Jan. 25.
- 2017 “Hard-Boiled Detective Fiction, Meet Feminism: Sara Paretsky and ‘Dealer’s Choice.’” Pulp Fiction. Dalhousie University: Mar. 13.
- 2017 “Breaking the Conference Code: CFPs, Abstracts, and Panels, Oh My!”, Professional Development Workshop: Dalhousie University. Jan. 26.
- 2016 “E.J. Pratt and Earle Birney.” Modern Canadian Literature. Dalhousie University: Sept. 20.
- 2015 “Canadian Modernist Poetry and the Rise of Personal Religions,” Department talk: Dalhousie University. Mar. 6.
- 2014 “Canadian Modernist Poetry.” Canadian Literature. Dalhousie University: Mar. 11.
- 2014 “A. M. Klein’s *The Second Scroll*: Pilgrimage and Diaspora.” Modern Canadian Literature. Dalhousie University: Feb. 27.
- 2011 “*Frankenstein* and the Sublime.” Literature and Composition. University of Saskatchewan: Feb. 16.

### CONFERENCE ACTIVITY

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#### WORKSHOPS:

- 2022 El Khatib, Randa, Alyssa Arbuckle, Ray Siemens, Caroline Winter, and Graham Jensen. “RSA Workshop for PhD Candidates I: Open Knowledge in the Humanities.” Renaissance Society of America. Online, 2 Dec.
- 2022 Siemens, Ray Siemens, Alyssa Arbuckle, Randa El Khatib, and Graham Jensen. “Open Knowledge in the Humanities.” Mapping Culture and History. NUspace, University of Newcastle, Australia, 17 Nov.
- 2022 “Using the Commons: Training Workshop and Guided Exploration.” Launching a Digital Commons for the Humanities and Social Sciences: DHSI, Digital Humanities Summer Institute, University of Victoria, Online, June 9.
- 2022 “Using the Canadian Humanities and Social Sciences: An Interactive Workshop.” Launching a Digital Commons for the Humanities and Social Sciences: Congress. Congress of the Humanities and Social Sciences, Online, May 12.

**PANELS & ROUNDTABLES ORGANIZED:**

- 2023 Roundtable: "Working in Canadian Literary Archives." Organizer. Modern Language Association, San Francisco, Jan. 5-8.
- 2022 Roundtable: "Canadian Literature and the Digital Humanities." Organizer. Modern Language Association, Online, January 6-9.
- 2020 Roundtable: "Transnational Currents in Canadian Literature." Organizer. Modern Language Association, Seattle, January 9-12.
- 2019 Roundtable: "New Directions in Canadian Modernism." Organizer. Modernist Studies Association, Toronto, October 17-20.
- 2019 Panel: "'Believing doesn't trouble her': William James and Modernist Varieties of Supernatural and Religious Experience." Co-organizer with Suzanne Hobson (Queen Mary U of London). Troublesome Modernisms, British Association for Modernist Studies, London, June 20-22.
- 2017 Panel: "Afterlives: Death and the End(s) of Religion in Literary Modernism." Organizer. Modernist Studies Association, Amsterdam, August 10-13.
- 2017 Panel: "Feminist and Queer Approaches to Religion." Co-organizer with Brandi Estey-Burt (Dalhousie U). Association of Canadian College and University Teachers of English, Ryerson University, Toronto, May 27-30.

**ROUNDTABLE & SEMINAR PARTICIPATION:**

- 2022 Roundtable participant: "Canadian Literature and the Digital Humanities." Modern Language Association, Online, January 6-9.
- 2021 Roundtable participant: "EdTech and the English Classroom." Association of Canadian College and University Teachers of English, Online, May 29-June 1.
- 2021 (Invited) Roundtable participant: Digital Project Showcase. Association for Computers and the Humanities. Modern Language Association, Toronto, Jan. 7-10.
- 2020 Roundtable participant: "Transnational Currents in Canadian Literature." Modern Language Association, Seattle, January 9-12.
- 2019 Roundtable participant: "New Directions in Canadian Modernism." Modernist Studies Association, Toronto, October 17-20.
- 2018 Position paper: "Postwar Modernisms and the Problem of Religion." Seminar: Late, Between, Belated, Bereft, organized by Matthew Hart. Modernist Studies Association, Columbus, OH, November 8-11.
- 2017 (Invited) Roundtable participant: Committee for Professional Concerns I: Enrollments in Graduate Programs, organized by Melissa Dalglish. Association of Canadian College and University Teachers of English, Toronto, Ryerson University, May 27-30.
- 2014 Position paper: "Syncretism and Modernist Poetry." Seminar: Modernism and Religion - New Theoretical Approaches, organized by Gregory Erickson and Suzanne Hobson. Modernist Studies Association, Pittsburgh, PA, November 6-9.

**PAPERS PRESENTED (SELECTED):**

- 2022 “Connecting Researchers and Research Communities: (Re)introducing the Canadian Humanities and Social Sciences Commons.” Reviewing, Revising, and Refining Open Social Scholarship: Australasia. University of Newcastle, Online, 16 Nov.
- 2022 “Toward a Vision of Community-Engaged Digital Research Infrastructure: The Canadian HSS Commons and Beyond.” Canadian Research Knowledge Network Conference, Online, Oct. 3-7.
- 2022 “Digital Research Commons and/as Project Management Tools.” Project Management in the Humanities. Aligned conference, Digital Humanities Summer Institute, Online, June 9.
- 2022 “Leveraging Open Source Software for the Humanities and Social Sciences: The Canadian HSS Commons.” Canadian Research Software Conference, Montreal, May 31-June 1.
- 2021 Arbuckle, Alyssa, Randa El Khatib, Graham Jensen, and Caroline Winter, with Ray Siemens. “Surveying the Open Social Scholarship Critical Landscape: Connection, Training, Community, Policy.” Putting Open Social Scholarship into Practice, INKE Partnership and Canadian-Australian Partnership for Open Scholarship, Online, Dec. 8-9.
- 2021 Jensen, Graham. “Designing Digital Commons to Support Open Social Scholarship.” Putting Open Social Scholarship into Practice, INKE Partnership and Canadian-Australian Partnership for Open Scholarship, Online, Dec. 8-9.
- 2021 Jensen, Graham (lead author), and Talya Jespersen. “New Pastures: Expanding the Canadian Humanities and Social Sciences Commons.” Putting Open Social Scholarship into Practice, INKE Partnership and Canadian-Australian Partnership for Open Scholarship, Online, Dec. 8-9.
- 2021 Jensen, Graham, Alyssa Arbuckle, Caroline Winter, Talya Jespersen, and Raymond G. Siemens. “Fostering Digital Communities of Care: Safety, Security, and Trust in the Canadian Humanities and Social Sciences Commons.” Digital Humanities Summer Institute, Conference & Colloquium, Online, June 7-11, 14-18.
- 2021 Jensen, Graham, Caroline Winter, Alyssa Arbuckle, Luis Meneses, and Raymond G. Siemens. “Reimagining the Digital Research Commons for the Canadian HSS Community.” Canadian Society for Digital Humanities, June 1-5.
- 2021 Winter, Caroline, Graham Jensen, Alyssa Arbuckle, and Raymond G. Siemens. “Research Data Management for the Large-Scale Research Commons.” RDM for Digitally Curious Humanists. Digital Humanities Summer Institute, Online, June 14, 2021.
- 2019 “William James, Mysticism, and the Modernist Epiphany.” Troublesome Modernisms, British Association for Modernist Studies, London, June 20-22.
- 2019 “Margaret Avison, Autobiography, and the Paradox of the Self.” Association for Canadian and Québec Literatures. Vancouver, BC: University of British Columbia. June 1-3.
- 2018 “‘Other than the very thing’: Mysticism and the Problem of Representation in the Art of P.K. Page.” Modernist Studies Association, Columbus, OH, November 8-11.

- 2018 “Make it (re)new: Modernist and Religious Discourses of the New in the Poetry of Margaret Avison.” Association of Canadian College and University Teachers of English. Regina, SK: University of Regina. May 26-29.
- 2018 “The Idea of God: Louis Dudek as Religious Poet.” Association for Canadian and Québec Literatures. Regina, SK: University of Regina. May 26-28.
- 2017 “Mixed Spirits: Dead Muses and Religious Syncretism in Canadian Modernist Poetry.” Modernist Studies Association, Amsterdam, NL, August 10-13.
- 2016 “Theological Modernism and the Poetry of E.J. Pratt.” Association of Canadian College and University Teachers of English, Calgary, University of Calgary, May 28-31.
- 2016 “Rupture and Reform: Intersections of Theological and Literary Modernism in the Poetry of E.J. Pratt.” American Comparative Literature Association, Cambridge, Harvard University, March 17-20.
- 2015 “SpokenWeb, PennSound, and the Future of the Digital Audio Archive.” Association of Canadian College and University Teachers of English, Ottawa, University of Ottawa, May 30-June 2.
- 2015 “God(s) Keep Our Land: Religious Pluralism in Canadian Poetry and Poetics of the 1960s.” Association for Canadian and Québec Literatures, Ottawa, University of Ottawa, May 30-June 2.
- 2015 “Canadian Modernist Magazines and the ‘Secularization Thesis’: God’s Afterlife North of the Forty-Ninth.” History across the Disciplines, Halifax, Dalhousie University, March 20-22.
- 2014 “Louis Dudek, T. S. Eliot, and Modernist (Re)visions of Utopian Civilization.” Society for Utopian Studies, Montreal, QC, October 23-26.
- 2014 “Dialogue and the Problem of Translation in *Sepass Poems: Ancient Songs of Y-Ail-Mihth*.” Association for Canadian and Québec Literatures, St. Catharines, Brock University, May 24-26.
- 2013 “‘Change is Freedom, Change is Life’: Ursula K. Le Guin’s *The Dispossessed* and the Künstlerroman Tradition.” Society for Utopian Studies, Charleston, SC, November 14-17.
- 2013 “Reading and Rehabilitating the Body in Mary Bradley Lane’s *Mizora: A Prophecy*.” Marvelous Bodies: Corporeality in Literature, Madrid, Saint Louis University (Madrid Campus), May 24-25.
- 2011 “Unfinalizability and Ethics in John Sayles’s *Lone Star*.” Joint Conference of the National Popular Culture & American Culture Association and the Southwest/Texas Popular Culture & American Culture Association, San Antonio, TX, April 20-23.
- 2010 “The Palimpsest as a Model of Revisionary History in Michael Ondaatje’s *The English Patient*.” The Literary Eclectic V, Regina, University of Regina, September 24-25.

#### DIGITAL EXHIBITS & POSTER PRESENTATIONS:

- 2022 “Official Launch: *Canadian Modernist Magazines Project*.” Modernist Studies Association, Portland, Oct. 27-30.

- 2022 “Canadian Humanities and Social Sciences Commons Overview and Update.” Launching a Digital Commons for the Humanities and Social Sciences: INKE Partnership, Electronic Textual Cultures Lab, University of Victoria, Online, Jan. 24.
- 2021 “Digitizing Modernism in Canada.” Modern Language Association, Toronto, Jan. 7-10.
- 2019 Jensen, Graham, and Luis Meneses. “Canadian Modernist Magazines Project.” Modernist Studies Association, Toronto, October 17-20.
- 2019 “Canadian Modernist Magazines Project.” Digital Humanities Summer Institute Conference & Colloquium, Victoria, University of Victoria, June 7.
- 2019 “Canadian Modernist Magazines Project.” Canadian Society for Digital Humanities, Vancouver, University of British Columbia, June 2-5.
- 2014 “The Modernist Commons and the Canadian Modernist Magazines Project” [co-presented with Dean Irvine]. Modernist Studies Association, Pittsburgh, PA, November 6-9.

## TEACHING EXPERIENCE

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### UNIVERSITY OF VICTORIA:

- 2023 **Co-instructor, with Ray Siemens, Alyssa Arbuckle, Gabriel Hankins, Matt Huculak, Sarah-Nelle Jackson, and Amanda Madden:** Social Knowledge Creation / Construction. Digital Humanities Summer Institute, Online, June 12-16. [[dhsi.org/program](https://dhsi.org/program)]
- 2023 **Instructor:** Open Knowledge in Context: The Commons. Digital Humanities Summer Institute, Online, June 7.
- 2022 **Instructor:** Open Knowledge in Context: The Commons. Digital Humanities Summer Institute, Online, June 6. [[dhsi.org/program](https://dhsi.org/program)]
- 2022 **Co-instructor, with Ray Siemens, Alyssa Arbuckle, Gabriel Hankins, Matt Huculak, Sarah-Nelle Jackson, and Amanda Madden:** Social Knowledge Creation / Construction. Digital Humanities Summer Institute, Online, June 6-10. [[dhsi.org/program](https://dhsi.org/program)]
- 2020 **Instructor (in-person January-March; online March-April due to COVID-19):** Alcohol in/and Modernist Fiction. Fourth Year Undergraduate Seminar. [Course homepage: [engl480.ghjensen.com](https://engl480.ghjensen.com)]
- 2019 **Instructor:** Modern Canadian Poetry. Fourth Year Undergraduate.

### DALHOUSIE UNIVERSITY:

- 2018 **Instructor:** Introduction to Prose and Fiction. First Year Undergraduate.
- 2017 **Teaching Assistant and Tutorial Leader:** Pulp Fiction. First Year Undergraduate.
- 2016 **Instructor:** Modernism, Modernity, and the “New”: American Literature of the Earlier Twentieth Century. Third Year Undergraduate.
- 2015 **Instructor:** Canadian Literature. Second Year Undergraduate.

- 2015      **Teaching Assistant and Tutorial Leader:** American Literature. Second Year Undergraduate.
- 2014      **Teaching Assistant and Tutorial Leader:** Reading Popular Culture. First Year Undergraduate.
- 2014      **Teaching Assistant and Tutorial Leader:** Canadian Literature. First Year Undergraduate.
- 2013      **Teaching Assistant and Tutorial Leader:** Introduction to Prose and Fiction. First Year Undergraduate.

#### UNIVERSITY OF SASKATCHEWAN:

- 2010-2011      **Teaching Assistant and Tutorial Leader:** Literature and Composition (full-year course). First Year Undergraduate.

#### ADDITIONAL RESEARCH EXPERIENCE

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- 2011      **Research Assistant** to Professor Lindsey Banco  
*Conducted research for* The Meanings of J. Robert Oppenheimer (*U of Iowa P*, 2016)
- 2009      **Editorial Assistant** to Professor Kevin Flynn  
*Communicated with contributors, editors, and publisher for* Essays on Canadian Writing

#### PROFESSIONAL SERVICE

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##### SERVICE TO PROFESSION:

- 2023      Peer Reviewer, *Canadian Society for Digital Humanities (annual conference)*
- 2022      Peer Reviewer, *Canadian Literature*
- 2022      Peer Reviewer, *Interdisciplinary Digital Engagement in Arts & Humanities*
- 2019-2024      Executive Committee, LLC Canadian forum, Modern Language Association

##### CONFERENCES & EVENTS ORGANIZED:

- 2022      Organizer of “Launching a Digital Commons for the Humanities and Social Sciences: DHSI.” Aligned Event, Digital Humanities Summer Institute. Electronic Textual Cultures Lab, University of Victoria, Online, June 9. Invited Speakers: Kim Martin (U Guelph) and John Maxwell and Bea Glickman (Simon Fraser U).
- 2022      Organizer of “Launching a Digital Commons for the Humanities and Social Sciences: Congress.” Congress of the Humanities and Social Sciences, Online, May 12. Invited Speakers: Leslie Weir (Library and Archives Canada), Julia M. Wright (Dalhousie U), and Gabriel Miller (Federation for the Humanities and Social Sciences).
- 2022      Organizer of “Launching a Digital Commons for the Humanities and Social Sciences: INKE Partnership.” Electronic Textual Cultures Lab, University of Victoria, Online, Jan. 24. Invited Speakers: Kathleen Fitzpatrick (Michigan State U), John Simpson and Lydia Vermeyden (Compute Canada Federation).
- 2016      Co-organizer of “Dis/ease: An Interdisciplinary Graduate Conference.” Dalhousie Association of Graduate Students in English, Dalhousie University, Halifax, Aug.

- 19-21. Invited Speakers: Ingrid Waldron (Dalhousie U) and Erin Wunker (Dalhousie U).
- 2015 Chair and co-organizer of “Desire: An Interdisciplinary Graduate Conference.” Dalhousie Association of Graduate Students in English, Dalhousie University, Halifax, Aug. 21-23. Invited Speakers: Elizabeth Edwards (U of King’s College) and Jason Haslam (Dalhousie U).
- 2014 Chair and co-organizer of “Decadence: An Interdisciplinary Graduate Conference.” Dalhousie Association of Graduate Students in English, Dalhousie University, Halifax, Aug. 15-17. Invited Speakers: David Howard (NSCAD) and Julia M. Wright (Dalhousie U).
- 2013 Co-organizer of “Dissent: An Interdisciplinary Graduate Conference.” Dalhousie Association of Graduate Students in English, Dalhousie University, Halifax, Aug. 16-18. Invited Speakers: Bart Vautour (Mt. Allison U), Emily Robins Sharpe (Keene State College), and Dorota Glowacka (U of King’s College).
- 2011 Co-organizer of “The Literary Eclectic VI.” English Course Council, University of Saskatchewan, Saskatoon, Sept. 23-24. Invited Speaker: David Carpenter.

**DEPARTMENTAL SERVICE:**

- 2018 Graduate Student Representative, External Unit Review of the Department of English, Dalhousie University
- 2013-2015 Graduate Student Representative, Department of English Faculty Committee, Dalhousie University
- 2013-2015 Vice President, Dalhousie Association of Graduate Students in English
- 2012-2013 Treasurer/Secretary, Dalhousie Association of Graduate Students in English
- 2010-2011 MA Representative, Department of English Faculty Committee, University of Saskatchewan
- 2010-2011 President, English Course Council, University of Saskatchewan
- 2009-2010 Vice President/Treasurer, English Course Council, University of Saskatchewan
- 2008-2009 Board Member, Board of Course Union Representatives, University of Saskatchewan
- 2007-2009 President, English Undergraduate Society, University of Saskatchewan
- 2006-2007 Secretary, English Undergraduate Society, University of Saskatchewan

**MISCELLANEOUS SERVICE:**

- 2019 Volunteer for Digital Humanities Summer Institute, UVic, June 3-14
- 2018- Graduate student mentorship, Mod Squad [modernist studies reading group], UVic

**MEDIA COVERAGE**

- 2022 Semchuk, Lisa. “A Digital Commons for the Humanities and Social Sciences.” Blog of the Federation for the Humanities and Social Sciences, May 13, <https://www.federationhss.ca/en/blog/digital-commons-humanities-and-social-sciences>.

- 2022 Cox, Philip. "An Open Source of Knowledge: Building a Commons, Digital Space for Humanities and Social Science Research." *Times Colonist* [Victoria], A15, April 24, <https://digitaltimescolonist.pressreader.com/article/281719798142131>.
- 2022 Cox, Philip. "Common, Digital Space for Humanities & Social Science Research." UVic News, April 22, <https://www.uvic.ca/news/topics/2022+knowledge-common-digital-space-social-science-research+news>.

#### ADDITIONAL ACADEMIC TRAINING

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- 2021 **Incorporating reconciliation and EDI into your project**  
Mitacs. December 17.
- 2021 **Fostering a culture of reconciliation, equity, diversity, and inclusion**  
Mitacs. December 13.
- 2020 **Certificate, Introduction to Gender-Based Analysis Plus (GBA+)**  
Status of Women Canada, Government of Canada. September 8-9.
- 2020 **Zoom for Instructors**  
Technology Integrated Learning, University of Victoria. May 12.
- 2020 **Learning Technologies**  
Technology Integrated Learning, University of Victoria. May 7.
- 2019 **Introduction to Humanities Data Analysis & Visualization in R**  
Digital Humanities Summer Institute, University of Victoria. June 10-14.
- 2019 **Introduction to Machine Learning in the Digital Humanities**  
Digital Humanities Summer Institute, University of Victoria. June 8-9.
- 2019 **CWRCshop**  
DHSI@Congress, University of British Columbia. June 5.
- 2019 **Introduction to Databases for Digital Humanists**  
Digital Scholarship Commons, University of Victoria. March 12-13.
- 2016 **Digital Project Management**  
Digital Humanities Summer Institute (Atlantic), Dalhousie University. May 12.
- 2016 **Digital Labour and Feminist Technologies**  
Digital Humanities Summer Institute (Atlantic), Dalhousie University. May 9.
- 2015 **Digital Humanities with a Global Outlook**  
Digital Humanities Summer Institute, University of Victoria. June 8-12.
- 2015 **Knowledge Mobilization and Digital Media**  
Digital Humanities Summer Institute (Atlantic), Dalhousie University. May 4-8.
- 2014 **A Collaborative Approach to XSLT**  
Digital Humanities Summer Institute, University of Victoria. June 2-6.
- 2013 **Digital Editions**  
Digital Humanities Summer Institute, University of Victoria. June 6-10.

#### RELATED PROFESSIONAL SKILLS

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eLearning/EdTech: Competency using Learning Management Systems (Moodle, CourseSpaces, Blackboard, Brightspace), lecture capture and video streaming software

(Powerpoint, Panopto), asynchronous and synchronous online discussion and lecture delivery platforms (Zoom, Blackboard Collaborate, Microsoft Teams, BlueJeans), discussion forum software (CourseSpaces, bbPress/Wordpress), social annotation tools (Hypothesis).

Digital Humanities: Competency in XHTML, CSS, Bootstrap, TEI-XML, XSLT (basic), Javascript (intermediate), PHP and MySQL (basic), web development software (Visual Studio Code, Oxygen XML Editor, etc.), Content Management Systems (Wordpress, Drupal), graphic/print design (Adobe Photoshop, InDesign), project management, web hosting, digitization, data cleaning (OpenRefine), data management and preservation, DH grant-writing, digital text analysis (Voyant, RStudio [basic]), Search Engine Optimization.

### **ADDITIONAL LANGUAGES**

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French – read (intermediate), speak (beginner)

Spanish – read, speak (intermediate)

### **PROFESSIONAL MEMBERSHIPS & AFFILIATIONS**

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2021-	Christian Poetics Initiative Emerging Scholars Network (Rivendell Institute, Yale U)
2019-	British Association for Modernist Studies (BAMS)
2018-	Centre for Studies in Religion and Society, University of Victoria (CSRS)
2017-	Canadian Society for Digital Humanities (CSDH)
2013-	Modernist Studies Association (MSA)
2013-	Association for Canadian and Québec Literatures (ACQL)
2013-	Modern Language Association (MLA)
2012-	Association of Canadian College and University Teachers of English (ACCUTE)
2012-2015	Editing Modernism in Canada (EMiC)